

ANA LUCÍA MONTOYA JARAMILLO

Lecturer at the Pontifical Gregorian University (PUG)

Visiting Professor at the Pontifical University of Saint Thomas Aquinas (Angelicum)

Contact Information

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- **Nationality:** Colombian | **Based in:** Rome, Italy

RESEARCH PROFILE

Researcher specializing in philosophical anthropology and ethics, with a primary focus on existential phenomenology. Her work explores the relationship between affectivity, attention, and the desire for truth, investigating how the exercise of attention bridges the cognitive and ethical dimensions of human experience. With a specialization in the work of Paul Ricœur and a current research interest in Maurice Merleau-Ponty, her study analyzes the tensions between embodiment and reflexivity in the constitution of the self.

ACADEMIC APPOINTMENTS

- **2025 – Present:** Visiting Professor, Faculty of Philosophy, Pontifical University of Saint Thomas Aquinas (Angelicum), Rome.
- **2022 – Present:** Lecturer, Faculty of Philosophy, Pontifical Gregorian University (PUG), Rome.
- **2021 – 2022:** Teaching Assistant, Pontifical Gregorian University.
- **2018 – 2021:** Philosophy Tutor, Pontifical Gregorian University.

EDUCATION

- **PhD in Philosophy (2017–2021)**, Pontifical Gregorian University, Rome. *Summa cum Laude*.
 - **Dissertation:** *La fenomenología de la atención en Paul Ricœur: La generosidad del cogito encarnado*.
 - **Advisor:** Prof. Simone D'Agostino.
- **Licentiate in Systematic Philosophy (2002–2005)**, Pontifical Gregorian University, Rome. *Summa cum Laude*.

PUBLICATIONS (Selection)

Monograph

- (2024). [*La generosidad del cogito encarnado. Una fenomenología de la atención a partir de Paul Ricœur*](#). Ricœuriana 4. Coimbra: Universidade de Coimbra.

Journal Articles (Peer-Reviewed)

- (2025). "[La trama afectiva del posible: La disponibilidad en Gabriel Marcel y Paul Ricoeur](#)". *Escritos de filosofía*, no. 12, pp. 159-179.
- (2024). "[Lo que Marx 'dio a pensar' a Ricoeur con la metáfora de la cámara oscura](#)". *Revista Portuguesa de Filosofia* 80, no. 1-2, pp. 311-336.
- (2024). "Una lectura ricœuriana de lo que hace la atención: el paso de la 'objetividad a la existencia' en *Lo voluntario y lo involuntario*". *Gregorianum* 105, no. 2, pp. 393-415.
- (2022). "[La réponse ricœurienne au conflit dans *Le volontaire et l'involontaire*](#)". *Études Ricœuriennes / Ricoeur Studies* 13, no. 1, pp. 16-31.

Book Chapters

- (2025). "[El deseo y la carne de la estima de sí en Paul Ricoeur](#)". In *Paul Ricoeur: Herencia, diálogo y horizontes hermenéuticos*. Quito: Filosófica editorial, pp. 269-294.
- (2023). "[Attention and the transformation of reflexive consciousness](#)". In *Le mal et la symbolique*. Berlin: De Gruyter, pp. 363-382.

RECENT CONFERENCES (Selection)

- (2025). "Gratitude as an Ethical Feeling". *Ateliers d'été du Fonds Ricoeur & Society for Ricoeur Studies*, Paris.
- (2024). "Ricoeur y la Fenomenología de la atención". *Coloquio fenomenología, hermenéutica y ciencias humanas*, U. Complutense de Madrid / U. de Valencia.
- (2024). "Decisión y maestría atencional en la era de internet". *World Congress of Philosophy*, Rome.
- (2023). "The flesh of self-esteem?". *Ateliers d'été du Fonds Ricoeur*, Paris.

COURSES TAUGHT (Selection)

Graduate Level (Licenza)

- *L'attenzione come problema filosofico alla luce di Merleau-Ponty e Ricoeur* (Angelicum).
- *Lecture Guidate: Paul Ricoeur, Il volontario e l'involontario* (Angelicum).
- *Seminario: Paul Ricoeur, Percorsi del riconoscimento* (PUG).
- *Seminario: Platone, Fedro* (PUG).

Undergraduate Level (Baccalaureato)

- *Filosofia dell'uomo (Monografico): Merleau-Ponty, La fenomenologia della percezione* (PUG).
- *Filosofia dell'uomo (Monografico): Paul Ricoeur, Il volontario e l'involontario* (PUG).

HONORS, RESEARCH & AFFILIATIONS

- **Awards:** [Prix d'excellence \(2019\)](#), *Ateliers d'été du Fonds Ricoeur*.
- **Research Projects:** Secretary and Member of *Philosophy as a Way of Life* (PUG). Focus (2023-2025): Attention.
- **Languages:** Spanish (Native), Italian (Fluent), English (Fluent), French (B2).